

# Michael R. Dudley Jr.

## Curriculum Vitae

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### Education

#### **DMA in Studio Music and Jazz Performance – Trumpet**

University of Miami – Frost School of Music

May 2022

*Advisor:* Brian Lynch *Cognate Field:* Musicology

#### **MM in Studio Music and Jazz Performance – Trumpet**

University of Miami – Frost School of Music

May 2018

#### **BM in Commercial Music Production**

University of Cincinnati – College Conservatory of Music

April 2016

*Minors:* History, Entrepreneurship

#### **Teachers and Mentors:**

Brian Lynch, John Daversa, Gary Lindsay, Maria Schneider, Miho Hazama, Noam Wiesenberg, Jean Caze, Steve Reid, Kim Pensyl, Matthew Anklan, Rob Parton, Scott Belck, Stephen Guerra, Melvin Butler, Anne Searcy, Marysol Quevedo, Gabrielle Cornish

### University Teaching Experience

#### **Assistant Professor of Jazz Studies/Director of Jazz Ensembles**

*State University of New York at Potsdam – Crane School of Music*

2022-present

- Teach Jazz Improvisation I & II, Jazz Theory & Arranging, Jazz Pedagogy/Techniques, Historical Development of Jazz, and Jazz Styles & Analysis.
- Direct two large jazz ensembles and develop programming for all concerts.
- Direct multiple small jazz ensembles.

Courses taught as instructor of record:

MUAP 374/674, 392, MUCE 395 MUCT 335, 330, 424, MUCH 440

#### **Visiting Assistant Professor – Jazz Studies/Director of Jazz Ensembles**

*State University of New York at Potsdam – Crane School of Music*

2021-2022

- Taught Jazz Improvisation I & II, and Jazz Pedagogy/Techniques.
- Directed two large jazz ensembles.
- Directed multiple small jazz ensembles.

Courses taught as instructor of record:

MUAP 374/674, 392, MUCT 335, MUCE 395

## University Teaching Experience (Continued)

### Teaching Assistant – Jazz Trumpet

*University of Miami – Frost School of Music* 2017-2021

- Taught weekly individual, group lessons, and studio class to undergraduate and graduate level performance major and jazz trumpet principal students.
- Aided in development of syllabus and compiled instructional materials for studio use.
- Directed undergraduate and graduate-level small and large ensembles.
- Served as administrative assistant and travel liaison for the Frost Concert Jazz Band.

Courses taught as instructor of record: JTP-1, JTP-3, MSJ 136/736, MSJ 207, MSJ 208

Courses taught in assistance of faculty: MSJ 113, MSJ 151/751, MSJ 153, MSJ 213

## Private + Preparatory Teaching Experience

### Academy Faculty and Recording Mentor

*Jazz Aspen-Snowmass Summer JAS Academy, Aspen, CO* 2020-present

- Assisted in instruction of three small ensembles.
- Provided musical mentoring via role of lead trumpet in JAS Academy Big Band.
- Served as recording and mixing engineer, mentor for small ensemble recording sessions.
- Worked with camp faculty to deliver meaningful remote instruction experiences.

### Private Trumpet Instructor

*Self-employed, Cincinnati, OH, and Miami, FL* 2015-present

- Taught weekly lessons to trumpet students.
- Developed introductory curriculum for young students (or students new to music).

### Trumpet and Jazz Theory Instructor

*Community Arts Program (CAP), Coral Gables, FL* 2018-2021

- Taught weekly lessons to trumpet students.
- Developed curriculum with faculty of brass instructors to ensure student success in college auditions and beyond.
- Co-taught CAP Harmony course with additional faculty.
- Provided musical mentor via role of lead trumpet in CAP All-Star Jazz Ensemble.

### Jazz Camp Instructor and Staff Member

*Frost Young Musicians Summer Camp, Coral Gables, FL* 2019-2021

- Taught daily warm-up class for brass students.
- Taught private lessons to jazz trumpet students.
- Taught jazz history class to students.
- Directed student jazz ensembles.

## Recordings

<b>Alan Hsiao</b> , <i>Little Songs: If I Was the President</i>	2021
<b>Just Universe</b> , “Another Star”	2020
<ul style="list-style-type: none"> <li>Produced, arranged, and recorded single featuring GRAMMY®-winning saxophonist Melvin Butler and vocalist Makayla Forgione.</li> </ul>	
<b>Brian Lynch Big Band</b> , <i>The Omni-American Book Club</i>	2019
<ul style="list-style-type: none"> <li>Winner of 2020 GRAMMY® award for Best Large Jazz Ensemble Album.</li> <li>Assisted in production of album and organization of recording session materials.</li> </ul>	
<b>John Daversa Big Band</b> , <i>American Dreamers: Voices of Hope, Music of Freedom</i>	2018
<ul style="list-style-type: none"> <li>Winner of three 2019 GRAMMY® awards, including Best Large Jazz Ensemble Album.</li> </ul>	
<b>Frost Concert Jazz Band</b> , <i>Concerto for Jazz Guitar</i>	2018
<b>CCM Jazz Ensemble</b> , <i>In Search of Garaj Mahal</i>	2016

## Performances, Ensembles, and Presentations

<b>Christian McBride Big Band</b> , substitute section/jazz trumpet	2022-present
<ul style="list-style-type: none"> <li>Week-long residency at Dizzy’s Club Coca-Cola.</li> </ul>	
<b>Maria Schneider Orchestra</b> , substitute section/lead trumpet	2022-present
<ul style="list-style-type: none"> <li>Performed at Harvard University’s Sanders Theater.</li> <li>Performed at Newport Jazz Festival.</li> <li>Week-long residency at Birdland.</li> </ul>	
<b>South Florida Jazz Orchestra</b> , lead/section/jazz trumpet	2018-2022
<ul style="list-style-type: none"> <li>Performed with Randy Brecker, Antonio Adolfo, Janis Segel and Marcus Strickland.</li> </ul>	
<b>JAS Academy Big Band</b> , lead trumpet	2019-2020
<ul style="list-style-type: none"> <li>Led by Christian McBride, Chuck Bergeron.</li> </ul>	
<b>Henry Mancini Institute Orchestra</b> , lead/section/jazz trumpet	2017-2021
<ul style="list-style-type: none"> <li>Conductors included John Williams, Quincy Jones, Maria Schneider, Chris Walden, Shelly Berg, Scott Flavin.</li> <li>Performed with Steve Miller, José Feliciano, New York Voices, Take 6, Kristen Chinoweth, Dave Koz, Clint Holmes, Nikki Harris.</li> </ul>	
<b>Frost Sextet</b> , jazz trumpet	2019-2020
<ul style="list-style-type: none"> <li>Performed with Chris Potter, Allison Wedding at 2020 Ground-Up Festival.</li> </ul>	
<b>Frost Concert Jazz Band</b> , lead/section/jazz trumpet	2018-2021
<ul style="list-style-type: none"> <li>Conductors included Maria Schneider, Miho Hazama, John Beasley, Charles Pillow, Nick Smart, Justin Morrell.</li> <li>Performed with Dave Holland, John Beasley, Brian Lynch, Adam Rogers, Dafnis Prieto, Gregg Bissonette, et al.</li> </ul>	
<b>Ryan Chapman Jazz Orchestra</b> , section trumpet	2018-2019
<ul style="list-style-type: none"> <li>Performed at 2019 ITG festival.</li> </ul>	

### Performances, Ensembles, and Presentations (Continued)

- Cincinnati Contemporary Jazz Orchestra**, lead/section trumpet 2015-2016
- Performed with John Fedchock.
  - Performed Wynton Marsalis' *Big Train* under direction of Todd Stoll.
- Blue Wisp Big Band**, substitute lead/section trumpet 2013-2016
- Filmed TV Special featuring Terrell Stafford and John Von Ohlen.
- CCM Jazz Orchestra**, lead trumpet 2013-2016
- Performed Wynton Marsalis' *Abyssinian Mass* under direction of Damien Sneed.

### Masterclasses, Presentations, and Guest Performances

- SphinxConnect Conference**, Panelist January 2023
- Participated in a panel on evolving the classical music canon.
- St. Lawrence County District Honor Jazz Band**, Guest director January 2023
- Programmed and rehearsed a large jazz ensemble comprised of high school students.
- University of Wisconsin – Madison**, Residency/performance October 2021
- Taught graduate jazz composition students at the Mead-Witter School of Music.
  - Guest performer with UW Jazz Orchestra featuring my arrangements.
- University of Wisconsin – Madison**, Masterclass/performance October 2019
- Lectured on improvisation and learning repertoire.
  - Guest performer with faculty jazz group featuring my compositions.

### Composition and Arranging Experience

#### Large Ensemble Compositions and Arrangements

- "Red Eye," 2023, for New York Youth Symphony Jazz Orchestra (commissioned work)
- "A Heretic's Prayer," 2022, for string orchestra (accepted for ACO's Earshot readings)
- "A Prayer for Our Times," 2022, for Sphinx Virtuosi national tour (string orchestra)
- "Tis' a Pity She Was A Whore," 2022, arrangement for *Blackstar Symphony*, Donny McCaslin
- "Contemplation," 2022, arrangement for Cincinnati Contemporary Jazz Orchestra
- "Theme from Charade," 2020, arrangement for Henry Mancini Institute Orchestra
- "The Undelivered Letter," 2020, composition for orchestra
- "Waking Dreams," 2019, composition for HMI Composer's Workshop with Maria Schneider
- "Strollin'," 2018, arrangement for the Frost Concert Jazz Band
- "Some Other Time," 2018, arrangement for HMI Orchestra and vocal jazz soloist
- "I Feel Pretty," 2018, arrangement for the HMI Orchestra, Big Band, and vocal jazz soloist
- "Weird Fishes/Arpeggi," 2016, arrangement for Cincinnati Contemporary Jazz Orchestra
- "Waltse," 2016, composition for the Cincinnati Contemporary Jazz Orchestra

## Composition and Arranging Experience (Continued)

### Chamber Ensemble and Small Jazz Ensemble Compositions

- “Melodic Prelude/Postlude,” 2022, for jazz trio (performed at Newport Jazz Festival)
- “Namenotwithstanding,” 2020, for jazz trio and sequenced MIDI piano
- “March of The Bookshelf,” 2020, for jazz trio and sequenced MIDI piano
- “Where Does The Trail Lead?” 2020, for piano and flugelhorn
- “Questions without Answers,” 2019-2020, for University of Miami Frost Sextet
- “Waltz for Wyatt,” 2019 (rev. 2020), for jazz sextet
- “Another Star,” 2019, arrangement for chamber jazz ensemble and vocal jazz soloist
- “Speak No Evil,” 2018, arrangement for Frost School of Music’s Wayne Shorter Ensemble
- “Pinocchio,” 2018, arrangement for Frost School of Music’s Wayne Shorter Ensemble
- “Cutting Edge,” 2015, for pop vocalist Ryan Fine and The Media
- “Chapter New,” 2014, for jazz quartet (ASCAP Young Jazz Composer Awards – Honorable Mn.)

## Honors, Awards, and Scholarships

- ACO Earshot - Next Festival of Emerging Artists**, American Composers Orchestra, 2023
- SFS Emerging Black Composers Project – Finalist**, San Francisco Symphony, 2022
- NYYS First Music Competition Grand Prize – Jazz**, New York Youth Symphony, 2022
- ASCAP Herb Alpert Young Jazz Composers Award**, ASCAP, 2022
- Music of the Unsung America Call for Scores**, New Canon Chamber Collective & ACF, 2021
- University of Miami Dissertation Fellowship**, University of Miami, 2021
- University of Miami Racial Justice Pilot Grant**, University of Miami, 2021
- AMS Eileen Southern Travel Fund Grant**, American Musicological Society, 2020
- Harry Glantz Memorial Scholarship**, University of Miami - Frost School of Music, 2018-2021
- Henry Mancini Fellowship**, University of Miami - Frost School of Music, 2017-2021
- University of Cincinnati Honors Program Travel Grant**, University of Cincinnati, 2014
- Cincinnati Presidential Scholarship**, University of Cincinnati, 2012

## Additional Skills and Competencies

- Live Sound Engineering
- Recording and Mixing Engineering
- Audio Editing
- Music Engraving
- Digital Photography
- Video and Photo Editing
- Website Design and Aesthetics

## **Professional Associations**

**American Musicological Society**

**College Music Society**

**Jazz Education Network**

**International Society of Jazz Arrangers and Composers**

**ASCAP**

## **References**

Available upon request.