

# Michael R. Dudley Jr.

## Curriculum Vitae

**Address:** PO Box 361, 5890 State Highway 56, Hannawa Falls, NY 13647

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### Education

#### **DMA in Studio Music and Jazz Performance – Trumpet**

University of Miami – Frost School of Music, currently ABD

(Anticipated Spring 2022)

*Advisor:* Brian Lynch *Cognate Field:* Musicology

#### **MM in Studio Music and Jazz Performance – Trumpet**

University of Miami – Frost School of Music

May 2018

#### **BM in Commercial Music Production**

University of Cincinnati – College Conservatory of Music

April 2016

*Minors:* History, Entrepreneurship

#### **Teachers and Mentors:**

Brian Lynch, John Daversa, Gary Lindsay, Maria Schneider, Miho Hazama, Noam Wiesenberg, Jean Caze, Steve Reid, Kim Pensyl, Matthew Anklan, Rob Parton, Scott Belck, Stephen Guerra, Melvin Butler, Anne Searcy, Marysol Quevedo, Gabrielle Cornish

### University Teaching Experience

#### **Visiting Assistant Professor – Jazz Studies/Director of Jazz Ensembles**

*State University of New York at Potsdam – Crane School of Music*

2021-present

- Teach Jazz Improvisation I & II, Jazz Theory & Arranging, and Jazz Pedagogy/Techniques.
- Direct two large jazz ensembles.
- Direct small jazz ensembles.

Courses taught as instructor of record: MUAP 374/674, MUAP 392/692, MUCT 335

#### **Jazz Trumpet Teaching Assistant**

*University of Miami – Frost School of Music*

2017-2021

- Taught weekly individual, group lessons, and studio class to undergraduate and graduate level performance major and jazz trumpet principal students.
- Aided in development of syllabus and compiled instructional materials for studio use.
- Directed undergraduate and graduate-level small and large ensembles.
- Served as administrative assistant and travel liaison for the Frost Concert Jazz Band.

Courses taught as instructor of record: JTP-1, JTP-3, MSJ 136/736, MSJ 207, MSJ 208

Courses taught in assistance of faculty: MSJ 113, MSJ 151/751, MSJ 153, MSJ 213

## Private + Preparatory Teaching Experience

### Academy Faculty and Recording Mentor

*Jazz Aspen-Snowmass Summer JAS Academy, Aspen, CO*

2020-present

- Assisted in instruction of three small ensembles.
- Provided musical mentoring via role of lead trumpet in JAS Academy Big Band.
- Served as recording and mixing engineer, mentor for small ensemble recording sessions.
- Worked with camp faculty to deliver meaningful remote instruction experiences.

### Private Trumpet Instructor

*Self-employed, Cincinnati, OH, and Miami, FL*

2015-present

- Taught weekly lessons to trumpet students.
- Developed introductory curriculum for young students (or students new to music).

### Trumpet and Jazz Theory Instructor

*Community Arts Program (CAP), Coral Gables, FL*

2018-2021

- Taught weekly lessons to trumpet students.
- Developed curriculum with faculty of brass instructors to ensure student success in college auditions and beyond.
- Co-taught CAP Harmony course with additional faculty.
- Provided musical mentor via role of lead trumpet in CAP All-Star Jazz Ensemble.

### Jazz Camp Instructor and Staff Member

*Frost Young Musicians Summer Camp, Coral Gables, FL*

2019-2021

- Taught daily warm-up class for brass students.
- Taught private lessons to jazz trumpet students.
- Taught jazz history class to students.
- Directed student jazz ensembles.

## Recordings

**Alan Hsiao, *Little Songs: If I Was the President***

2021

**Just Universe, "Another Star"**

2020

- Produced, arranged, and recorded single featuring GRAMMY®-winning saxophonist Melvin Butler and vocalist Makayla Forgione.

**Brian Lynch Big Band, *The Omni-American Book Club***

2019

- Winner of 2020 GRAMMY® award for Best Large Jazz Ensemble Album.
- Assisted in production of album and organization of recording session materials.

**John Daversa Big Band, *American Dreamers: Voices of Hope, Music of Freedom***

2018

- Winner of three 2019 GRAMMY® awards, including Best Large Jazz Ensemble Album.

**Frost Concert Jazz Band, *Concerto for Jazz Guitar***

2018

**CCM Jazz Ensemble, *In Search of Garaj Mahal***

2016

## Performances, Ensembles, and Presentations

<b>Maria Schneider Orchestra</b> , substitute section trumpet	2022-present
<ul style="list-style-type: none"> <li>Performed at Birdland.</li> </ul>	
<b>South Florida Jazz Orchestra</b> , lead/section/jazz trumpet	2018-present
<ul style="list-style-type: none"> <li>Led by Chuck Bergeron.</li> <li>Performed with Randy Brecker, Antonio Adolfo, Janis Segel and Marcus Strickland.</li> </ul>	
<b>JAS Academy Big Band</b> , lead trumpet	2019-2020
<ul style="list-style-type: none"> <li>Led by Christian McBride, Chuck Bergeron.</li> </ul>	
<b>Henry Mancini Institute Orchestra</b> , lead/section/jazz trumpet	2017-2021
<ul style="list-style-type: none"> <li>Conductors included John Williams, Quincy Jones, Maria Schneider, Chris Walden, Shelly Berg, Scott Flavin.</li> <li>Performed with Steve Miller, José Feliciano, New York Voices, Take 6, Kristen Chinoweth, Dave Koz, Nikki Harris.</li> </ul>	
<b>Frost Sextet</b> , jazz trumpet	2019-2020
<ul style="list-style-type: none"> <li>Performed with Chris Potter, Allison Wedding at 2020 Ground-Up Festival.</li> </ul>	
<b>Frost Concert Jazz Band</b> , lead/section/jazz trumpet	2018-2021
<ul style="list-style-type: none"> <li>Conductors included Maria Schneider, Miho Hazama, John Beasley, Charles Pillow, Nick Smart, Justin Morrell.</li> <li>Performed with Dave Holland, John Beasley, Brian Lynch, Adam Rogers, Dafnis Prieto, Gregg Bissonette, et al.</li> </ul>	
<b>Ryan Chapman Jazz Orchestra</b> , section trumpet	2018-2019
<ul style="list-style-type: none"> <li>Performed at 2019 ITG festival.</li> </ul>	
<b>Cincinnati Contemporary Jazz Orchestra</b> , lead/section trumpet	2015-2016
<b>Blue Wisp Big Band</b> , substitute lead/section trumpet	2013-2016
<b>CCM Jazz Orchestra</b> , lead trumpet	2013-2016
<ul style="list-style-type: none"> <li>Performed Wynton Marsalis' Abyssinian Mass under direction of Damien Sneed.</li> </ul>	

## Composition and Arranging Experience

### Large Ensemble Compositions and Arrangements

Untitled Composition(s), 2022, for Sphinx Virtuosi National Tour (Upcoming)  
 "Contemplation," 2022, arrangement for Cincinnati Contemporary Jazz Orchestra  
 "Theme from Charade," 2020, arrangement for Henry Mancini Institute Orchestra  
 "The Undelivered Letter," 2020, composition for orchestra, for ACO EarShot Contest  
 "For Those We Have Yet to Lose: Elegy," 2020, composition for orchestra  
 "Waking Dreams," 2019, composition for HMI Composer's Workshop with Maria Schneider  
 "Strollin'," 2018, arrangement for the Frost Concert Jazz Band  
 "Some Other Time," 2018, arrangement for HMI Orchestra and vocal jazz soloist  
 "I Feel Pretty," 2018, arrangement for the HMI Orchestra, Big Band, and vocal jazz soloist  
 "Weird Fishes/Arpeggi," 2016, arrangement for Cincinnati Contemporary Jazz Orchestra  
 "Waltse," 2016, composition for the Cincinnati Contemporary Jazz Orchestra

## Composition and Arranging Experience, Continued

### Chamber Ensemble and Small Jazz Ensemble Compositions

“Namenotwithstanding,” 2020, composition for jazz trio and sequenced MIDI piano  
“March of The Bookshelf,” 2020, composition for jazz trio and sequenced MIDI piano  
“Where Does The Trail Lead?” 2020, composition for piano and flugelhorn  
“Minutiae,” 2020, composition for piano  
“Questions without Answers,” 2019-2020, composition for University of Miami Frost Sextet  
“Waltz for Wyatt,” 2019 (rev. 2020), composition for jazz sextet  
“Another Star,” 2019, arrangement for chamber jazz ensemble and vocal jazz soloist  
“Speak No Evil,” 2018, arrangement for Frost School of Music’s Wayne Shorter Ensemble  
“Pinocchio,” 2018, arrangement for Frost School of Music’s Wayne Shorter Ensemble  
“Cutting Edge,” 2015, composition for pop vocalist Ryan Fine and The Media  
“Chapter New,” 2014, composition for jazz quartet

## Honors, Awards, and Scholarships

**NYYS First Music Competition Grand Prize – Jazz**, New York Youth Symphony, 2022  
**ASCAP Herb Alpert Young Jazz Composers Award**, ASCAP, 2022  
**Music of the Unsung America Call for Scores**, New Canon Chamber Collective & ACF, 2021  
**University of Miami Dissertation Fellowship**, University of Miami, 2021  
**University of Miami Racial Justice Pilot Grant**, University of Miami, 2021  
**AMS Eileen Southern Travel Fund Grant**, American Musicological Society, 2020  
**Harry Glantz Memorial Scholarship**, University of Miami - Frost School of Music, 2018-2021  
**Henry Mancini Fellowship**, University of Miami - Frost School of Music, 2017-2021  
**University of Cincinnati Honors Program Travel Grant**, University of Cincinnati, 2014  
**Cincinnati Presidential Scholarship**, University of Cincinnati, 2012

## Additional Skills and Competencies

Recording and Mixing Engineering  
Audio Editing  
Music Engraving  
Video and Photo Editing

## Professional Associations

American Musicological Society  
College Music Society  
Jazz Education Network  
International Society of Jazz Arrangers and Composers  
ASCAP

## References

Available upon request.