

# Michael R. Dudley Jr.

Curriculum Vitae

**Address:** 808 Macon St., Apartment B2, Brooklyn, NY 11233

**Phone:** (513)-504-3323 | **Email:** [mrdudley20@gmail.com](mailto:mrdudley20@gmail.com) | **Instagram:** mr\_dudley.mp3

## Education

### **DMA in Studio Music and Jazz Performance – Trumpet**

University of Miami – Frost School of Music

May 2022

*Advisor:* Brian Lynch *Cognate Field:* Musicology

### **MM in Studio Music and Jazz Performance – Trumpet**

University of Miami – Frost School of Music

May 2018

### **BM in Commercial Music Production**

University of Cincinnati – College Conservatory of Music

April 2016

*Minors:* History, Entrepreneurship

### **Teachers and Mentors:**

Brian Lynch, John Daversa, Gary Lindsay, Maria Schneider, Miho Hazama, Noam Wiesenberg, Jean Caze, Steve Reid, Kim Pensyl, Matthew Anklan, Rob Parton, Stephen Guerra, Melvin Butler, Anne Searcy, Marysol Quevedo, Gabrielle Cornish, Peter Askim

## University Teaching Experience

### **Assistant Professor of Music – Jazz Studies/Director of Jazz Ensembles**

*State University of New York at Potsdam – Crane School of Music*

2022-2024

- Reworked curriculum and culture to incentivize student enrollment.
  - Restructured minor to better balance ensemble and academic course requirements.
  - Expanded multiple courses from two to three credits to incentivize enrollment.
- Teach Jazz Improvisation I & II, Jazz Theory & Arranging, Jazz Pedagogy/Techniques, Historical Development of Jazz, and Jazz Styles & Analysis.
- Direct two large jazz ensembles and develop programming for all concerts.
- Direct multiple small jazz ensembles.

Courses taught as instructor of record:

MUAP 374/674, 392, MUCE 395 MUCT 335, 330, 424, MUCH 440

### **Visiting Assistant Professor – Jazz Studies/Director of Jazz Ensembles**

*State University of New York at Potsdam – Crane School of Music*

2021-2022

- Taught Jazz Improvisation I & II, and Jazz Pedagogy/Techniques.
- Directed two large jazz ensembles.
- Directed multiple small jazz ensembles.

Courses taught as instructor of record:

MUAP 374/674, 392, MUCT 335, MUCE 395

## University Teaching Experience (Continued)

### Teaching Assistant – Jazz Trumpet

*University of Miami – Frost School of Music* 2017-2021

- Taught weekly individual, group lessons, and studio class to undergraduate and graduate level performance major and jazz trumpet principal students.
- Aided in development of syllabus and compiled instructional materials for studio use.
- Directed undergraduate and graduate-level small and large ensembles.
- Served as administrative assistant and travel liaison for the Frost Concert Jazz Band.

Courses taught as instructor of record: JTP-1, JTP-3, MSJ 136/736, MSJ 207, MSJ 208

Courses taught in assistance of faculty: MSJ 113, MSJ 151/751, MSJ 153, MSJ 213

## Private + Preparatory Teaching Experience

### Academy Faculty and Recording Mentor

*Jazz Aspen-Snowmass Summer JAS Academy, Aspen, CO* 2020-present

- Assisted in instruction of three small ensembles.
- Provided musical mentoring via role of lead trumpet in JAS Academy Big Band.
- Served as recording and mixing engineer, mentor for small ensemble recording sessions.
- Worked with camp faculty to deliver meaningful remote instruction experiences.

### Private Trumpet Instructor

*Self-employed, Cincinnati, OH, and Miami, FL* 2015-present

- Taught weekly lessons to trumpet students.
- Developed introductory curriculum for young students (or students new to music).

### Trumpet and Jazz Theory Instructor

*Community Arts Program (CAP), Coral Gables, FL* 2018-2021

- Taught weekly lessons to trumpet students.
- Developed curriculum with faculty of brass instructors to ensure student success in college auditions and beyond.
- Co-taught CAP Harmony course with additional faculty.
- Provided musical mentor via role of lead trumpet in CAP All-Star Jazz Ensemble.

### Jazz Camp Instructor and Staff Member

*Frost Young Musicians Summer Camp, Coral Gables, FL* 2019-2021

- Taught daily warm-up class for brass students.
- Taught private lessons to jazz trumpet students.
- Taught jazz history class to students.
- Directed student jazz ensembles.

## Recordings

<b>Jeff Beal’s Silver Nitrate Big Band</b> , <i>The Cabinet of Dr. Caligari</i> (film score)	2024
<b>Alan Hsiao</b> , <i>Little Songs: If I Was the President</i>	2021
<b>Just Universe</b> , “Another Star”	2020
<ul style="list-style-type: none"> <li>Produced, arranged, and recorded single featuring GRAMMY®-winning saxophonist Melvin Butler and vocalist Makayla Forgione.</li> </ul>	
<b>Brian Lynch Big Band</b> , <i>The Omni-American Book Club</i>	2019
<ul style="list-style-type: none"> <li>Winner of 2020 GRAMMY® award for Best Large Jazz Ensemble Album.</li> <li>Assisted in production of album and organization of recording session materials.</li> </ul>	
<b>John Daversa Big Band</b> , <i>American Dreamers: Voices of Hope, Music of Freedom</i>	2018
<ul style="list-style-type: none"> <li>Winner of three 2019 GRAMMY® awards, including Best Large Jazz Ensemble Album.</li> </ul>	
<b>Frost Concert Jazz Band</b> , <i>Concerto for Jazz Guitar</i>	2018
<b>CCM Jazz Ensemble</b> , <i>In Search of Garaj Mahal</i>	2016

## Performances, Ensembles, and Presentations

<b>Jeff Beal’s Silver Nitrate Big Band</b> , section trumpet	2024
<ul style="list-style-type: none"> <li>June 2024 performance at Carnegie Hall, NYC.</li> <li>January 2024 recording session for film score at Power Station, NYC.</li> </ul>	
<b>Darcy James Argue’s Secret Society</b> , substitute section trumpet	2024
<ul style="list-style-type: none"> <li>July 2024 performances at North Sea Jazz Festival and Casa Del Jazz, Rome.</li> <li>March 2024 performance at Big Ears Festival in Knoxville, TN.</li> </ul>	
<b>Ryan Keberle’s All-Ears Orchestra</b> , section trumpet	2024
<ul style="list-style-type: none"> <li>April 2024 performance at Birdland Jazz Club, NYC.</li> </ul>	
<b>Maria Schneider Orchestra</b> , substitute section/lead trumpet	2022-present
<ul style="list-style-type: none"> <li>July 2024 performance at the Hollywood Bowl, LA.</li> <li>May 2024 performance at Newman Center for The Arts, Denver.</li> <li>March 2024 residency at Birdland Jazz Club, NYC.</li> <li>July 2023 performance at Breaking Barriers Festival at Ravinia.</li> <li>October 2022 performance at Harvard University’s Sanders Theater.</li> <li>July 2022 performance at Newport Jazz Festival.</li> <li>March 2022 residency at Birdland Jazz Club, NYC.</li> </ul>	
<b>Orchestra of Northern New York</b> , substitute section trumpet	2023-present
<ul style="list-style-type: none"> <li>Premiered saxophone concerto by John Anthony Lennon.</li> </ul>	
<b>Christian McBride Big Band</b> , substitute section/jazz trumpet	2022-present
<ul style="list-style-type: none"> <li>April 2022 residency at Dizzy’s Club Coca-Cola.</li> </ul>	
<b>South Florida Jazz Orchestra</b> , lead/section/jazz trumpet	2018-2022
<ul style="list-style-type: none"> <li>Performed with Randy Brecker, Antonio Adolfo, Janis Segel and Marcus Strickland.</li> </ul>	
<b>JAS Academy Big Band</b> , lead trumpet	2019-2020
<ul style="list-style-type: none"> <li>Led by Christian McBride, Chuck Bergeron.</li> </ul>	
<b>Henry Mancini Institute Orchestra</b> , lead/section/jazz trumpet	2017-2021
<ul style="list-style-type: none"> <li>Conductors included John Williams, Quincy Jones, Maria Schneider, Chris Walden.</li> <li>Performed with Steve Miller, José Feliciano, New York Voices, Take 6, Kristen Chinoweth.</li> </ul>	

## Performances, Ensembles, and Presentations (Continued)

<b>Frost Sextet</b> , jazz trumpet	2019-2020
<ul style="list-style-type: none"> <li>Performed with Chris Potter, Allison Wedding at 2020 Ground-Up Festival.</li> </ul>	
<b>Frost Concert Jazz Band</b> , lead/section/jazz trumpet	2018-2021
<ul style="list-style-type: none"> <li>Conductors included Maria Schneider, Miho Hazama, John Beasley, Charles Pillow, Nick Smart, Justin Morrell.</li> <li>Performed with Dave Holland, John Beasley, Brian Lynch, Adam Rogers, Dafnis Prieto, Gregg Bissonette, et al.</li> </ul>	
<b>Ryan Chapman Jazz Orchestra</b> , section trumpet	2018-2019
<ul style="list-style-type: none"> <li>Performed at 2019 ITG festival.</li> </ul>	
<b>Cincinnati Contemporary Jazz Orchestra</b> , lead/section trumpet	2015-2016
<ul style="list-style-type: none"> <li>Performed with John Fedchock.</li> <li>Performed Wynton Marsalis' <i>Big Train</i> under direction of Todd Stoll.</li> </ul>	
<b>Blue Wisp Big Band</b> , substitute lead/section trumpet	2013-2016
<ul style="list-style-type: none"> <li>Filmed TV Special featuring Terrell Stafford and John Von Ohlen.</li> </ul>	
<b>CCM Jazz Orchestra</b> , lead trumpet	2013-2016
<ul style="list-style-type: none"> <li>Performed Wynton Marsalis' Abyssinian Mass under direction of Damien Sneed.</li> </ul>	

## Masterclasses, Presentations, and Guest Performances

<b>Jazz Gallery Composers Showcase</b> , Conductor/featured composer	May 2024
<ul style="list-style-type: none"> <li>Forthcoming performance of 4 compositions for jazz orchestra, curated by Miho Hazama.</li> </ul>	
<b>ISJAC Conference</b> , guest conductor	May 2024
<ul style="list-style-type: none"> <li>Performance of award-winning composition "Overture to The Before And After Times."</li> </ul>	
<b>American Composers Orchestra – Composer's Corps</b> , Masterclass	May 2023
<ul style="list-style-type: none"> <li>Discussed the creative process behind my composition, "A Heretic's Prayer."</li> </ul>	
<b>SphinxConnect Conference</b> , Panelist	January 2023
<ul style="list-style-type: none"> <li>Participated in a panel on evolving the classical music canon.</li> </ul>	
<b>St. Lawrence County District Honor Jazz Band</b> , Guest director	January 2023
<ul style="list-style-type: none"> <li>Programmed and rehearsed a large jazz ensemble comprised of high school students.</li> </ul>	
<b>University of Wisconsin – Madison</b> , Residency/performance	October 2021
<ul style="list-style-type: none"> <li>Taught graduate composition students at the Mead-Witter School of Music.</li> <li>Guest performer with UW Jazz Orchestra featuring my arrangements.</li> </ul>	
<b>University of Wisconsin – Madison</b> , Masterclass/performance	October 2019
<ul style="list-style-type: none"> <li>Lectured on improvisation and learning repertoire.</li> <li>Guest performer with faculty jazz group featuring my compositions.</li> </ul>	

## Composition and Arranging Experience

### Publications

"A Heretic's Prayer," 2024, for youth orchestra – Boosey & Hawkes/EarShot Publishing\*

\*under-contract

## Composition and Arranging Experience (Continued)

### Large Ensemble Compositions and Arrangements

- “Seven Scenes in A Syncopated Universe,” 2024, for Orchestra of St. Luke’s  
 “...there is yet beauty,” 2024, for Next Festival of Emerging Artists (commissioned work)  
 “Bar Talk,” 2023, composition for jazz orchestra  
 “Red Eye,” 2023, for New York Youth Symphony Jazz Orchestra (commissioned work)  
 “A Heretic’s Prayer,” 2022, for string orchestra (accepted for ACO’s Earshot readings)  
 “A Prayer for Our Times,” 2022, for Sphinx Virtuosi national tour (string orchestra)  
 “Tis’ a Pity She Was A Whore,” 2022, arrangement for *Blackstar Symphony*, Donny McCaslin  
 “Contemplation,” 2022, arrangement for Cincinnati Contemporary Jazz Orchestra  
 “Theme from Charade,” 2020, arrangement for Henry Mancini Institute Orchestra  
 “Waking Dreams,” 2019, composition for HMI Composer’s Workshop with Maria Schneider  
 “Some Other Time,” 2018, arrangement for HMI Orchestra and vocal jazz soloist  
 “I Feel Pretty,” 2018, arrangement for the HMI Orchestra, Big Band, and vocal jazz soloist

### Chamber Ensemble and Small Jazz Ensemble Compositions

- New untitled work, 2024, for violin and viola duo (commissioned work)  
 “Melodic Prelude/Postlude,” 2022, for jazz trio (performed at Newport Jazz Festival)  
 “Namenotwithstanding,” 2020, for jazz trio and sequenced MIDI piano  
 “March of The Bookshelf,” 2020, for jazz trio and sequenced MIDI piano  
 “Where Does The Trail Lead?” 2020, for piano and flugelhorn  
 “Questions without Answers,” 2019-2020, for University of Miami Frost Sextet  
 “Waltz for Wyatt,” 2019 (rev. 2020), for jazz sextet  
 “Another Star,” 2019, arrangement for chamber jazz ensemble and vocal jazz soloist  
 “Speak No Evil,” 2018, arrangement for Frost School of Music’s Wayne Shorter Ensemble  
 “Pinocchio,” 2018, arrangement for Frost School of Music’s Wayne Shorter Ensemble  
 “Cutting Edge,” 2015, for pop vocalist Ryan Fine and The Media  
 “Chapter New,” 2014, for jazz quartet (ASCAP Young Jazz Composers Award – Honorable Mn.)

## Honors, Awards, and Scholarships

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| <p><b>DeGaetano Composers Institute – Participant,</b><br/> <b>ISJAC/USF Prize for Emerging Black Composers,</b><br/> <b>BMI Jazz Composers Workshop – Participant,</b><br/> <b>ACO Earshot - Next Festival of Emerging Artists,</b><br/>         Orchestra, 2023<br/> <b>SFS Emerging Black Composers Project – Finalist,</b><br/>         2022<br/> <b>NYYS First Music Competition Grand Prize – Jazz,</b><br/> <b>ASCAP Herb Alpert Young Jazz Composers Award,</b><br/> <b>Music of the Unsung America Call for Scores,</b><br/> <b>University of Miami Dissertation Fellowship,</b><br/> <b>University of Miami Racial Justice Pilot Grant,</b><br/> <b>AMS Eileen Southern Travel Fund Grant,</b><br/> <b>Harry Glantz Memorial Scholarship,</b><br/> <b>Henry Mancini Fellowship,</b></p> | <p>Orchestra of St. Luke’s, 2024<br/>         ISJAC, 2024<br/>         BMI, 2023-2024<br/>         American Composers<br/> <br/>         San Francisco Symphony,<br/> <br/>         New York Youth Symphony, 2022<br/>         ASCAP, 2022<br/>         New Canon Chamber Collective, 2021<br/>         University of Miami, 2021<br/>         University of Miami, 2021<br/>         American Musicological Society, 2020<br/>         University of Miami, 2018-2021<br/>         University of Miami, 2017-2021</p> |
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**University of Cincinnati Honors Program Travel Grant,** University of Cincinnati, 2014  
**Cincinnati Presidential Scholarship,** University of Cincinnati, 2012

## Service

### **Undergraduate Curriculum Committee, Chair**

*Crane School of Music – SUNY Potsdam, Potsdam, NY* 2023-2024

- Oversee revisions to course offerings.
  - Approved changes to jazz minor.
  - Approved new courses in composition related to digital composition.
- Submit recommendations of program/course changes to Associate Dean.

### **Nominating Committee**

*Crane School of Music – SUNY Potsdam, Potsdam, NY* 2023-2024

- Assist in facilitating elections for our music school's faculty government.

### **Goals and Planning Committee**

*SUNY Potsdam, Potsdam, NY* 2023-2024

- Discuss cross-campus initiatives towards strategic goals.

## Additional Skills and Competencies

**Live Sound Engineering – Experience with PreSonus multi-channel boards**

**Recording and Mixing Engineering – Logic Pro, Pro Tools, etc.**

**Audio Editing**

**Music Engraving – Sibelius, Dorico**

**Digital Photography – Adobe Lightroom**

**Video and Photo Editing – Adobe Premiere Pro, iMovie, etc.**

**Website Design and Aesthetics**

## Professional Associations

**American Musicological Society**

**College Music Society**

**Jazz Education Network**

**International Society of Jazz Arrangers and Composers**

**ASCAP**

**Black Orchestral Network**

**Sphinx Organization**

## References

Additional references available upon request.